



Old Presbyterian Meeting House

SERVICE FOR THE WORSHIP OF GOD

2nd Sunday after Epiphany

January 16, 2022

PRELUDE

“Aria” from Pastorale, BWV 590
Played on the Erben Organ

Johann Sebastian Bach
(1685-1750)

WELCOME

The Lord be with you.
And also with you.
Let us worship God!

Rev. Katherine A. Stanford

PREPARING TO HEAR GOD'S WORD

CALL TO WORSHIP

God-stretching to the heavens,
God, lofty like the clouds,
God-mighty like the mountains,
God-immense like the great deep,
your salvation is expansive and generous,
touching people and creatures alike.
We rejoice in the goodness and greatness of your love!

PRAYER OF CONFESSION

Loving Lord, we long to be your faithful people, but our good intentions run out and we come up empty. For all the ways we fall short in our sin, forgive us, Gracious One. Change us-like water into wine-to become what the world lacks, that our community, our nation, our church, and all creation may know your justice and love. Hear now the prayers we bring to you in silence...

ASSURANCE OF PARDON

▲ ACT OF PRAISE 447

We Are Forgiven

ST. LOUIS

We are forgiven. We are forgiven. Thanks be to God. Thanks be to God.
We are forgiven. We are forgiven. Thanks be to God. Thanks be to God.

GOD'S WORD TO US

SCRIPTURE LESSON

John 2:1-11

ANTHEM

All Who Hunger, Gather Gladly
text by Sylvia Dunstan (1955-1993), found at #509 in Glory to God
SFC Benjamin Bokor, clarinet
William Heim, baritone solo
James Huchla, tenor solo

HOLY MANNA
arr. Steven Seigart
(b. 1990)

TIME WITH CHILDREN

May God be with you there.
May God be with us here.
May God be with everyone, everywhere. Amen.

▲ HYMN 699

Fill My Cup

FILL MY CUP

SERMON

The Life of the Party

Dr. Robert R. Laha

OUR RESPONSE TO GOD

▲ AFFIRMATION OF FAITH

adapted from *A Declaration of Faith*, 1977

The early Christians recognized a diversity of abilities and functions as gifts of the Spirit. Some were tempted to use these gifts to serve their own needs and ambitions, but the gifts were given for the common good, to build up the community in love and to equip it for its mission in the world. We are convinced that the Spirit still gives diverse gifts to help spread the good news of the gospel.

INVITATIONS TO DISCIPLESHIP

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Rev. Katherine A. Stanford

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever.
Amen.

PRESENTATION OF OUR TITHES AND OFFERINGS

OFFERTORY

You can tell the world
Suzanne Karpov, soprano solo
SFC Benjamin Bokor, flute

Spiritual
arr. Margaret Bonds
(1913-1972)

▲ DOXOLOGY 607

Praise God, from whom all blessings flow;
Praise Christ, all creatures here below;
Praise Holy Spirit evermore;
Praise Triune God, whom we adore. Amen.

▲ PRAYER OF DEDICATION

▲ HYMN 761

Called as Partners in Christ's Service

BEECHER

▲ CHARGE AND BENEDICTION

▲ CHORAL RESPONSE

God Be With You Till We Meet Again

William G. Tomer

▲ POSTLUDE

Improvisation on BEECHER

Steven Seigart

▲ Please stand as you are able

Congregation reads the "**bold**" text

MUSIC NOTES

Our 1849 organ by Henry Erben is truly a gem, and on it today you'll hear one of Bach's few organ pieces written for manuals only (no pedals): an "aria" whose beauty matches any of those found in his cantatas or passions. Today's anthem, which premiered during our "virtual choir time," has text by UCC minister Sylvia Dunstan wedded to American Folk Tune first found in *Columbian Harmony* (1825). In this version, I removed one note from each bar, turning a stately rhythm into a slightly off-kilter seven beats to the bar, a la Bartok or Brubeck. To me, 7/8 felt like the only natural choice to breathe new life into an old favorite. I'll be making the same 'rhythmic adjustment' to the hymn-treatment of the postlude. Today's Offertory piece is a solo, arranged by Margaret Bonds—a remarkable figure in African American music of the 20th century, writing music in almost every genre. Her works were performed around the world and she enjoyed a long-standing partnership with Langston Hughes, setting the majority of his poems to music. The present spiritual arrangement tows the line between a heavy-handed blues and rustic "Americana"-style music one might associate with Aaron Copland.

Today

To receive regular prayer updates, email Vicki, vstones@opmh.org.

Duty Elder is George Bostick & Duty Deacon is Mike Farmer.

Fellowship time following worship has been suspended until February 6.

Today's flowers are arranged by: Helen Cox

Live worship is available at 11:00 AM at opmh.org/livestream. Recordings are available at vimeo.com/opmh.

Upcoming

- Sundays:
 - 9:15 AM-12:15 PM, Childcare for infants and toddlers in Fellowship Hall
 - 9:30-10:30 AM, Multi-age Sunday School in Fellowship Hall, Adult Education on Zoom through January.
 - Contact Mary Pratt Perry, mpratt@opmh.org, for Middle School and High School Youth Group schedule.
- January 22, 9:30-11:30 AM, Reformed Institute Annual Convocation, opmh.org/events
- February 5 and 12, 9:00-10:30 AM, History of the Meeting House, opmh.org/events
**Masks required for all in-person gatherings.*

For a complete listing of weekly and upcoming events, visit opmh.org.

WAYS TO GIVE

1. Leave your offering in the offering plates.
2. Give online at opmh.org/give or snap the QR code at right.
3. Text **opmh** to 73256
4. Mail a check to 323 S. Fairfax St., Alexandria, VA 22314.



Old Presbyterian Meeting House
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Mr. Aaron Siirila, Business Administrator • Mrs. Ellen Haas, Membership and Accounting • Mrs. Vicki Stones, Communications Office Manager