

Old Presbyterian Meeting House



SILENT PRAYER AND MEDITATION

We invite you to still your hearts and minds during the Prelude in preparation for worship, praying:

God of power, may the boldness of your Spirit transform us, the gentleness of your Spirit lead us, and the gifts of your Spirit be our goal and our strength. Amen.

Please turn off all cellphones. We ask that no photos be taken during the service.

▲ Stand as you are able.

SERVICE FOR THE WORSHIP OF GOD

September 15, 2019
Fourteenth Sunday After Pentecost
8:30 and 11 a.m.

PRELUDE

"Entrée solennelle de procession" from Charles Gounod
50 Morceau Religieux 1818–1893

WELCOME

The Lord be with you.

And also with you.

Let us worship God!

PREPARING TO HEAR GOD'S WORD

INTROIT

Da pacem, Domine
Translation: *Give peace, O Lord, in our time, since there is no one else who fights for us if not you, our God.*
Text from the introit for the 14th Sunday after Pentecost (6th century)
Caroline Gordon and Suzanne Karpov Seigart, sopranos
Elise Jenkins, alto

Charles Gounod

CALL TO WORSHIP

God of justice, you shower us with your gifts.

Yet we stumble and wander from your ways.

You are always more willing to give than we imagine or deserve.

You seek us out when we are lost, offering us your abundance.

Let us worship you with joy, O God!

▲ HYMN OF PRAISE 611

Joyful, Joyful, We Adore Thee

HYMN TO JOY

PRAYER OF CONFESSION

God of mercy, we know we lack wonder in the face of your deep mysteries. You surround us with love, yet we become mired down in the routine. You show us signs of your presence, yet we wonder if you are there. You seek us out even as we wander from you, yet we yearn for more. Forgive us when we drift away from you. Draw us back to you, nearer to you, so that everyone we encounter will recognize us as your disciples, building up your kingdom in love and joy. Hear now the prayers we bring to you in silence ...

CONGREGATIONAL RESPONSE 551

Lord, Have Mercy

LAND OF REST

Lord, have mercy; Christ, have mercy;

Lord, have mercy upon us. Lord, have mercy;

Christ, have mercy; Lord, have mercy upon us.

ASSURANCE OF PARDON

▲ACT OF PRAISE 584

Glory, Glory, Glory

CUEQUITA

Glory, glory, glory, glory be to God on high!

Glory, glory, glory, glory be to God on high!

And on earth peace to all people in whom God is well pleased.

And on earth peace to all people in whom God is well pleased.

▲PASSING THE PEACE

Stand, as you are able, and greet your neighbors, saying, "**The peace of Christ be with you.**"

Respond by saying, "**And also with you.**"

GOD'S WORD TO US

ANTHEM

Amazing Grace

Tune from *Southern Harmony* (1835)

Text by John Newton (1725–1807)

Arranged by Will Todd (b. 1970)

SCRIPTURE LESSONS

Exodus 32:7–14

Pew Bible, pp. 75–76

Luke 15:1–10

Pew Bible, p. 73

Lay Readers

Sam Johnson and Laura Campbell 8:30 a.m.

Natalie and Joe Cavender 11 a.m.

TIME WITH CHILDREN

Following the children's time, children in kindergarten through 3rd grade are invited to attend Bridges to Worship.

Commissioning of
Sunday School Teachers

Leader And as our children depart for Bridges to Worship, we say ...

Congregation May God be with you there.

Leader And the children say ...

Children May God be with you here.

▲HYMN OF PREPARATION 716

God, Whose Giving Knows No Ending

BEACH SPRING

PRAYER FOR ILLUMINATION

SERMON

Lost and Found

Rev. Katherine A. Stanford

OUR RESPONSE TO GOD

▲AFFIRMATION OF FAITH

From the Iona Community, Scotland, 2001

We believe that God is present, in the darkness before dawn, in the waiting and uncertainty, where fear and courage join hands. We believe in God with us, who sits down in our midst to share our humanity. We affirm a faith that takes us beyond the safe place: into action, into vulnerability, and into the streets. We commit ourselves to work for change and put ourselves on the line, to stand with those on the edge, to choose life and be used by the Spirit for God's new community of hope.

RITUAL OF FRIENDSHIP AND INVITATIONS TO DISCIPLESHIP

MOMENT FOR MISSION

Massanetta Retreat

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Rev. Ann Herlin

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRESENTATION OF OUR TITHES AND OFFERINGS

OFFERTORY

Take my life and let it be
Text by Frances Havergal (1836–1879)

Scott Perkins
b. 1980

▲ DOXOLOGY 607

OLD HUNDREDTH

**Praise God, from whom all blessings flow;
Praise Christ, all people here below;
Praise Holy Spirit evermore;
Praise Triune God, whom we adore. Amen.**

SACRAMENT OF THE LORD'S SUPPER 8:30 a.m.

All Communion bread is gluten-free and the cup is juice. The ushers will invite you to come to the table. Receive the elements by intinction (take a piece of bread and dip it into the cup). Return to your pew by a side aisle. If you wish to receive communion in your pew, please let an usher know.

Liturgy

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Sanctus 556 (sing)

Holy, holy, holy Lord,

God of power and might,

Heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is the One who comes in the Lord's name.

Hosanna in the highest.

Blessed is the One who comes in the Lord's name.

Hosanna in the highest.

▲PRAYER OF DEDICATION

▲HYMN OF DEDICATION 722

Lord, Speak to Me That I May Speak

CANONBURY

▲CHARGE AND BENEDICTION

▲CHORAL RESPONSE

Amen

Ralph Gingery

▲POSTLUDE

Toccatà (improvisation)

Steven Seigart
b. 1990

Please remain in your pews until the postlude begins.

Notes on the music

As we read the parable of the lost sheep, we sing and reflect on hope, redemption, and grace. Today's music begins with two pieces by French composer Charles Gounod: first, a prelude for harmonium (the French version of the pump organ, which could render dynamics by pedaling faster or slower) that echos some of his operatic music, and second, a popular trio for treble voices on the same text Luther translated as "Verleih uns Frieden" that we heard two weeks ago. Though we don't use it often, the lectionary does appoint a specific verse for the Introit (usually something relatively obscure)—but this Sunday, "Da pacem, Domine" is the proper verse. We also have music today by living composers with whom I have personal connections: British jazz pianist Will Todd's setting of the ubiquitous Amazing Grace (I gave the East Coast premiere of his Mass in Blue for 12-piece big band and choir in 2007) and American composer Scott Perkins' (a classmate of mine at the Eastman School of Music) beautiful setting of "Take my life and let it be" by one of the most notable female hymn writers of the 19th century, Frances Havergal. The text for "Amazing Grace" is #649 and "Take My Life" is #697.

Notes for Visitors

We encourage you to speak with an usher or to visit opmh.org to learn more about our congregation.

From September–May, we hold worship at 8:30 and 11 a.m., with education classes for all ages at 9:30 a.m.

Childcare for children under four is available in the Education Building from 8:15 a.m.–12:15 p.m. Please ask an usher for directions.

